



ROBIN TICCIATI

Conductor

Robin Ticciati has been Principal Conductor of the Scottish Chamber Orchestra since 2009/10 and the Music Director of Glyndebourne Festival Opera since 2014. From the 2017/18 season he will assume the Music Directorship of the Deutsches Symphonie-Orchester Berlin for an initial five-year term.

Guest conducting projects over the next two seasons include return engagements with the Symphonieorchester des Bayerischen Rundfunks, Chamber Orchestra of Europe, Staatskapelle Dresden, DSO-Berlin, NDR Sinfonieorchester Hamburg, Wiener Symphoniker, Swedish Radio Symphony, Budapest Festival Orchestra, London Symphony Orchestra, Orchestre National de France and Czech Philharmonic Orchestra. He will embark on an extensive European tour with the London Philharmonic Orchestra and Anne-Sophie Mutter to cities including Vienna (Musikverein), Berlin (Philharmonie), Munich (Gasteig) and Paris (Théâtre des Champs-Élysées).

For his first two seasons as Glyndebourne Music Director, Robin conducted new productions of *Der Rosenkavalier* and *La finta giardiniera*, *Die Entführung aus dem Serail* and a revival of a Ravel double-bill with *L'heure espagnole* and *L'enfant et les sortilèges*. His third season will see him conduct a new production of *La clemenza di Tito*. Aside from Glyndebourne, recent opera projects include new productions of *Peter Grimes* at La Scala Milan, *Le nozze di Figaro* at the Salzburg Festival, *Eugene Onegin* at the Royal Opera House, and a Metropolitan Opera debut with *Hänsel und Gretel*. He will return to the Met in Spring 2017 with a production of *Onegin*.

Robin is in his 8th season as Principal Conductor of the Scottish Chamber Orchestra. His 2016/17 season with the SCO will seek to grow their focus on living composers both from Britain and further afield, as well as the music of Mozart, Strauss and Bruckner. This season will see them touring to Europe and Asia and appearing at the Edinburgh International Festival. Their latest recording for Linn Records, which features Haydn symphonies, was released in September 2015 to rave reviews, with particular praise for its energy and the originality of its programming. The other three albums they have recorded for Linn - two Berlioz discs (*Symphonie fantastique*, *Les nuits d'été* and *La mort de Cléopâtre*) and a double album featuring Schumann's four symphonies - have attracted unanimous critical acclaim.

Robin's discography also includes Berlioz' *Roméo et Juliette* and *L'enfance du Christ* with the Swedish Radio Symphony Orchestra (Linn), Dvořák's Symphony No.9, Bruckner's Mass No.3 and a Brahms disc with the Bamberger Symphoniker and the Chor des Bayerischen Rundfunks (Tudor), as well as a number of opera releases on Opus Arte and on Glyndebourne's own label.

Born in London, Robin Ticciati is a violinist, pianist and percussionist by training. He was a member of the National Youth Orchestra of Great Britain when he turned to conducting, aged 15, under the guidance of Sir Colin Davis and Sir Simon Rattle. He was recently appointed 'Sir Colin Davis Fellow of Conducting' by the Royal Academy of Music.

For the most up-to-date biography, please contact us. This biography should not be edited without permission from Askonas Holt.

GAETAN LE DIVELEC / SEPTEMBER 2016

Askonas Holt Limited

Lincoln House, 300 High Holborn, London WC1V 7JH, United Kingdom
T +44 (0)20 7400 1700 askonasholt.co.uk info@askonasholt.co.uk



Askonas Holt

For further information on this artist, please contact:

GAETAN LE DIVELEC, Director

gaetan.ledivelec@askonasholt.co.uk | +44 (0)20 7400 1741

RACHEL BERTAUT, Artist Manager

rachel.beraut@askonasholt.co.uk | +44 (0)20 7400 1764

CLAUDIA SILVER, Assistant Artist Manager

claudia.silver@askonasholt.co.uk | +44 (0)20 7400 1703

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