



Word Count: 323

“Hers is a nonchalant, brilliant keyboard virtuosity that would have made ... even the fabled Horowitz jealous”, *Los Angeles Times*, July 2015

Critical superlatives and audience ovations have followed Yuja Wang’s dazzling career. The Beijing-born pianist, celebrated for her charismatic artistry and captivating stage presence, is ready to register fresh achievements during 2016-17 when she returns to China’s National Centre for the Performing Arts as Artist-in-Residence. In addition to performing six concerts, Wang will also lead masterclass sessions and participate in outreach projects. Her NCPA residency promises to connect one of today’s finest artists with new audiences in Beijing and beyond.

Wang’s forthcoming schedule embraces a strikingly broad range of repertoire, encompassing everything from Chopin and Shostakovich to Ravel and Schubert. Bartók’s three piano concertos stand as focal points throughout her 2016-17 season, programmed individually for performances in Cleveland, Dallas, Guangzhou, Stockholm, Taiwan and Toronto, and as a group for concerts in May and June with the Los Angeles Philharmonic Orchestra and Gustavo Dudamel.

Other highlights of Yuja Wang’s calendar include appearances at the 2016 Salzburg, Tanglewood and Verbier Festivals, a return to the Hollywood Bowl, season-opening performances with the Philadelphia Orchestra and Yannick-Nézet-Séguin, and major tours of Asia and Europe with the San Francisco Symphony Orchestra and the *Orchestra dell’Accademia Nazionale di Santa Cecilia, respectively*. She is also set to tour with percussionist Martin Grubinger and violinist Leonidas Kavakos, and will undertake a 13-concert European recital tour next March and April.

Yuja Wang was born into a musical family in Beijing. After childhood piano studies in China, she received advanced training in Canada and at Philadelphia’s Curtis Institute of Music under Gary Graffman. Her international breakthrough came in 2007 when she replaced Martha Argerich as soloist with the Boston Symphony Orchestra. Two years later she signed an exclusive contract with Deutsche Grammophon and has since established her place among the world’s leading artists with a succession of critically acclaimed performances and recordings.

Please send press and media requests to:

Caroline Nelson

caroline@fidelioarts.com